Transcription

Hello Sally, it's Mr. Cordell. I've been trying to sort out these issues still in regards to being released from my house. I know 100% Sally that you knew that what you was doing to me in 14 because on the first page where you patronised the thing you realised that you said all the coppers are hearsay which is secondary information then you on the residents you signed it and you said resident one PC Anderson resident two you're the executive director of the country you know that you need first hand witnesses you knew you didn't have them and you know that the CADs ain't reliable like you said in that letter. You said the CADs are good enough evidence without first-hand evidence. If you go to asbos.co.uk and then click on about and read the bottom line of the chapter, I've copied the webpage and I've got it all out, and you read the bottom page, it explains what you're doing is illegal to me. You've destroyed my life. I've done a full diary every day since 2006 and then I've done it in an official report, Sally, yeah? With all the factual questions. I've got every email from you, every phone call from you transcribed it, all the call centres saying that I'm a black bastard, that I've been robbed. Sergeant Thomason, Aaron Thomason, phoning me, incoming calls, pretending that he's not the line manager of Stephen Ellsmore who made this application with you. You knew when you patronised that thing and indexed it that there was no resident signatures and you knew as the executive director of Hugh Gill's solicitors that what you was doing was illegal to me. And you ain't backing down and you've made me make an official report and I've lost my child because of this. You've let my personal data be entangled in a sex scandal in between me and Shannon in the public. Yeah, because you, to cover up all the timestamps that were wrong and everything, yeah, and a sex scandal in my name, yeah, me and Shannon have never argued, I've never had a disease, I've never had a problem with me, I've got the clinic on recording, I've transcript that, I've got the hospital on recording, I've transcript that, me and Shannon have never argued. I've got all the e-texts of me and Shannon talking till 16, yeah Sally, yeah, I've done everything Sally, yeah, I've detailed all everything, yeah, every day, the second ASBO, I've just blown that off the council, all of them that have run out of office, yeah, because of malfeasance of office, yeah, which means that you're in joint circle of all of yous lot, and you're using my personal data, you're allowing members of my neighbours to attack me, and I've video recorded them every day of what they're doing, yeah, I've transcribed it, they're attacking me in my home Sally because of what you've entangled in the public and you holding me hostage. I'm scared to go out before 10, after 10 o'clock because of my curfew. Yeah, and I'm scared to go out before because you won't face disciplinary action or drop the case under an error in law under trespass. If you dropped it under that which I kept saying to you in the beginning we wouldn't be having this problem. An error in law, trespass and I don't push the corruption, yeah? I've drafted a full report Sally and it's horrible Sally what yous have done and the tarnage, the backlash of what you've caused Sally, yeah? I'm telling you now, call this as an EGM meeting between yourselves with you and Hugh Gill's solicitors Hugh Gill himself and the rest of you, yeah, and get this into court and get under an EGA meeting and an emergency application and get it dropped on you. You grab the reins of it. If you don't grab the reins of it, Sally, yeah, I'm going to grab the reins and I'm going to feed yous up the report and I swear everyone's heads are going to swing here. All the doctors are on recording, breaking in my house for you, yeah, all transcribed. The doctors won't touch me neither. I've done everything to everyone, yeah. Everyone's down. All your teams are down and I've got them all on recording, everyone. Yeah, it's beyond a joke what's happening here, Sally, yeah? Grab the reins of this one, yeah? Go and drop it under an error of trespass. The user didn't prove trespass. I'll get a little bit of backdating money. I'm going to get a diary and I'm going to go up the Civic Centre and I'm going to book dates with users. I need a couple of community officers to do a couple of events up to 5,000 people in the parks. User, keep your jobs and I keep myself safe.

Everyone's happy, yeah? We all work together and we do better together as a team, I'm telling you. It was a bad mistake trying to pinpoint me out, yeah? You amended all them files, you let Steve Ellsmore take the files out of the computer. They're not supposed to get edited. He edited them and he changed all of the original Coppers paperwork. He added I'm a black boy in the block and the rest of it. In one of them it says that all white males and females done it with Inspector Skinner. Thursday's got nothing to do with it, it's on Alma Road. All the time limitation acts are out on all of them. Yeah, come on, yous are bubbling it, yeah, in there, yeah. And I'm suffering, I'm having heart attacks in my house. From 14 to 16, my mum and me wrote to Enfield Council, God knows how many emails, and to the MPs, all the executive directors got messaged in every email, all Joanne Ryan, everyone, yeah, asking them to protect me from what my neighbours were doing when yous were trying to ban me from this country and get me out illegally, yeah. To cover up all this stuff, make me run like I've got a disease or something. There was nothing wrong with me, yeah? I've recorded everything. I've done everything right, Sally, yeah? This is going to go out of proportion. And I don't need that. You don't need it. Your teams don't need it. And I was working good for you, Zot. I was in the parks. I was doing kids with cellopalsy. Yeah, I was working in the park there. I was doing Winchmore Hill Festival. I was doing Lock to Lock Festival. I had the keys to the community who were up to the community who I was managing that. I was building a CIC association. I had my own charity bar that I built for my community up on my website. And yous lot destroyed my whole life. You've endangered me. The risk assessment of me walking out my front door. If I die now, yeah, it's the responsibility all falls on your head. True responsibility under your statutory duties. You're supposed to be reasonable people. You're working under the Crown's head. Yeah, the Crown's advisory signs your accounts. Yeah, and yous lot get paid your wages to protect us under the... First nominal law, which was the first law in this country and under the police reforms act which created you all. You're all under constitution. You're supposed to do it. Sally, I've got you on recording explaining to you in 14 all of this. And I'm trying, it looks terrible. Yeah, I can't keep making phone calls and asking for you to let me out. I've been explaining to the council about my heart. The council refused to do anything from 14 to 16 when yous up were letting my neighbours try to kill me in this house, yeah? And I've got all the recordings of them and speaking to them legit, doing everything, and all the emails and all the executives recorded in it, yeah? Then, in 16, them not complained once. Stan said, oh, Simon said he's going to get me in the park, and Matthew Hiddigan's complained about a set of tyres. Next thing I know, yeah, I've got an ASBO application at my front door because they've killed my unborn child in Kaiti. I had another child in Katy after Shannon and they continued banging at me upstairs. They've damaged the whole of my building here. We had a beautiful estate. The flat upstairs, the fixtures, the floorboards are ruined. They need supports in my flat where they've let Debbie bang at me so much through that floor. She had her two light-skinned children taken off of her and I kept writing to the council and yous have left her in that flat attacking me. They've ruined the flat. The boy, everyone that's moved in there has had to run out of that flat where it's so badly damaged, yeah? The same for the top flat, the Matthew Illigan family. I've wrote diaries for it all, Sally, and it's all going to go on your desk and you're going to read the whole lot and yous ain't going to be happy. Yeah, no one's going to be happy. Please take Lorraine's, get this back into the court under an emergency, under an error in law. I'm going to get a little bit of backdated money. Whoever, there's people above you. Yeah, there's so many coppers names. I've got about 150 names here. I can read them all out if you want. Yeah, that are involved in this. Everything is so pinpointed. You wouldn't believe me, Sally. Please take control of this because I can't sit in this flat. I keep having heart attacks. I was 15 stone Sally when I come in here. I'm eight stone. Every time I go to do any work on my computer, they're banging above my head because of what use I've done. If I go into that

bathroom and get in my bath, take my clothes off, they're banging above me. And when I'm in my bath naked, I've got bare video. I've got cameras in every room, my front room, my kitchen. I've got cameras all online my flat is now. I've got gates on my doors and everything protecting me from what they're doing. I can't sleep in my bedroom no more in case they throw a petrol bomb through my window because of what yous lot have said about I've got a disease and I've done something wrong, like I've assaulted Shannon. We've never argued. We've never had a problem. I've got loads of recordings. I've got the coppers coming in my house, Sally. Sally, take control. I'm going to get off the phone to you, Sally, please, man. There ain't going to be many more phone calls after this. I'm going to serve yous lot. I'm going to serve you for real, Sally. Do you really listen to me? I can hear you. Sally? Don't go quiet, you're the executive director, this was being recorded from the beginning, Sally. You can still hear you playing in the background. Yeah, I'm hearing it. OK, well, please, let's control it together now. I've been talking for eight minutes and I haven't even been able to get a word in edgeways, but from the sound of it, Mr Cordell, I think you need to... It's going to go to the Supreme Court. I'm going to send my report to the Supreme Court, to the Treaties of Rights, to the Queen's Jeddah, I'm going to send it to him. I'm going to send it to Christopher Jeddah, the Queen. I'm going to send it to the MOJ. To the MOJ, I'm going to send it to the MOJ. I'm going to send it to the Queen's Secretary, Christopher Jeddah, to the Treaties of Rights, this report. And you frauded that paperwork. It's the executive director. You knew, you knew that you need first-hand evidence.