# Transcription

Hello, is this Heather Littler? It is, yes. How are you doing? My name is Mr. Cordell, Simon Cordell.

Yeah. And I was just calling. I've been through yourselves. I've got a few emails that you've been putting receipt of in regards to the problems that I'm having with my caseload at my house. There's a lot of problems with a few problems that I was having with the company head that you represent. Basically, the company...

Is it okay to go through a couple of things with yourself?

To the right person. You might need to speak to someone who's sort of in the know about this. I've got it, you're definitely here. I'm definitely talking to you, the correct person. I've got your letter here.

Chief Executive, chiefexecutive@enfield.gov.uk 24th November 2016.

I've done a report, I've put all your emails into a full official report and I've done a questionnaire because there was lots of things that I'm very upset about, about Joint Circular within a malfeasance of office within your office. And the fraudulent act under the Companies Act and breaches of the Leasehold and Tenancies Reform Act and breaches of the Child Protection Act subsection B25.

There's lots of things that I'm very concerned about. I've been recording lots of conversations with your company members since 2014. Now, there was...

Your company has to be in support for...

It started with something very simple. How it initially started is I kept coming into the Civic Centre and I kept asking for support in throwing a community event, a CIC, building a community CIC company, and I kept going to Enfield Enterprise and I was working with lots of other companies, like, doing local events in the local area. Basically, I kept getting pushed away by the Civic Centre, like, pushed away. I maybe wasn't ready, didn't have the proposals, didn't understand about the statutory duties and things like that that have to be done.

At the time so i ended up meeting the people and the streets and i invested in the sound system yeah we threw a few parties in two from 2012 was my first ever party that i threw a private party until 2013 now 2012 for two facts so it's one year in london streets before that i was selling this stuff called laughing gas balloons and that for a few years saving my money before that. So only one year in London did I ever have a sound system and ever throw

parties. In 2013, what initially happened is the Metropolitan Police, this had nothing to do with your company head, but the Metropolitan Police come to me and they arrested me for throwing a woman's birthday party called Becky. She had six children. She was always there in the community helping us, met a lovely woman. She had life really hard. So I was quite keen on helping her for anything she wanted. It was her birthday. So we threw a birthday party outside for her. In South London. Police shut us down and we got told to move on to the location. So we moved on the location to where she had been living under a subsection 144 under a LASBO. So we went to the place, the police were okay with everything. Basically, a few months later, the police come to my house and arrested me for handling stolen goods for a gazebo that was set up in my back garden. I said it got stolen. Got put on stringent bowel conditions. So 2013, after a year of frowning parties, and getting turned away by the council yourselves, which I've got emails and all that proving always, 'cause I was writing for my personal license and stuff to the licensing departments. Basically, what initially happened is, I got put on curfew for a year. I stayed on curfew for a year. I managed to prove that the case wasn't my fault. I got the case dropped after that year, but I had my passport taken off me. I wasn't allowed to enter the central London, and I had a nightclub in Brixton that I was managing. So I had a brand new nightclub that I was managing and I lost the contract for that because of it. Now after I had to hand my passport in, I had to give a £1000 in surety, I had to sign on at the police station at 4 o'clock every day. And at 8 o'clock I had to be on curfew in my house. I won the case after a year anyway but this destroyed my 13 year relationship that I was with, my first ever love. Yeah, me and Diana together. Yeah, it destroyed our lives, yeah. So this is the first girl I ever slept with. She's living in my house for 13 years. I lived in this council house nine years with her. At this stage, I put a freedom of information request into yourselves to make sure that there was no complaints. And you sent me a freedom of information request saying that there's never been a complaint on your behalf about me or any other member of my public or nothing. I'm a good citizen, basically, still. Next thing I know, I won the case. The second I won this case, I'd lost Diana. I went out and I met another partner. Yeah, I was let out my house, after being kept on curfew, all of 13 to 14, yeah, so I won the case, and then basically, I went out and met another partner. The second that I met that partner, I started looking after her child, we're painting the kid's bedroom in her house, we've been together eight months, I agreed to have a baby with her. She said she's feeding me the food now, Diana's gone, so I loved her, looked after her, took care of them, done my best for them, yeah. Now, I've got all the emails still to date, we were talking, me and her have never had an argument in our lives. Yeah, I still talk to her to date now and I've got every text off of her to date now, yeah. Now, she's locked herself in her house with her baby, yeah, because of what's happened. And I've locked myself in my house because of what's happened, what continued after this, yeah. Now, straight after I won the case and I was looking after and painting the kid's bedroom, she said, we agreed to have a baby. She said she's going to go to the clinic and get checked. She went to the clinic when she's in the chair. The woman said, you ain't got a problem internal, you've got a problem external, a spot on the top of your arse. Now, she's come back to me while I'm painting the kids' bedroom, Heidi's bedroom, because Heidi used to cry downstairs because she used to get, she didn't have a bedroom when I went there. Yeah, so she lives in a beautiful house, so I called my mates and got the bedroom plastered, we painted it, done all the Disney stuff. While I'm doing it, Shannon's walked into me and said to me, sit down, so I can, let's talk, I need to talk to you. Said, I was saying about herpes, I might have gave her herpes or something like that. I said, "Oh, that's impossible. I've been in my first relationship anyway. Me and her never argued." So I went to my own clinic. I went to Evergreen, I said, "A South London clinic." I went into the clinic, done my blood test. I forced a blood test because I had no symptoms. In forcing that blood test, because I phoned up my past partner, Diana, and

explained to her the circumstances, I asked her to go and do a test, and I asked another partner to do a test. I explained to Stan the ongoings. My next door neighbour, the old man Stan, who's like a father, I'd do everything for him, push the chairs up the road that he sits in, when he fell over I took him to the door, I've never been rude to him, I loved him, I told him when the time comes, I'd wipe his bum for him, to make sure that he can stay in that flat, I loved him like a father, so I spoke to him and said look, I've been accused of this and I feel a bit upset, now what happened, at that moment in time while this was going on, the police threw an ASBO outside my front door, which your company was in support of, and a meeting was held on the third page with a Jane Johnson, the commanding borough officer. Now, what initially happened is, I looked at the photo and I was quite knocked off my feet sort of thing. It accused me of six parties that I had never thrown. Yeah? Now, so I found out the names of all these parties, two of the people I knew, the people, I knew who the organisers are, I know them and it's not wrong to know people. So now the other four I didn't know. They're young children below my generation and below the generation I saw. I don't even know who they are, they could be your children. Now what this application done was try to make me grasp all of these people and say, "Well they ain't my parties, they're your parties." So what I've done, me and my mum done, we went to Facebook and we looked at the events that these people had set up and we copied the Facebook profiles. So I've got all the Facebook profiles for the people that organise the events in real life. I looked at the case and I thought, you know what, I'm not going to grasp my friends in, or these associates, and I'm not going to do the police's job for them. So I wrote a massive first statement, which says, I looked at the laws and I understood what I represented on this land and the land that I live off being a British citizen, and I understood that private parties are in our home, are regulated under the licence in that. So secondly, we're allowed to have private parties in our home. We're allowed to charge money. The only thing we're not allowed to do in our home is have an intention to make a profit, run a commercial building. And we cannot continuously, frequently throw parties in the same house because that can cause disturbance. Under Christine and Davey, who were the first person that caused the talk noise of, banging at each other, yeah, which where the noise, where the noise problems come into, to the thing, yeah, I understand, I understand the nominity laws, I understand the Magna, I got given, I got given Glastonbury's management system, if I ever showed you the work I've got here, I wrote a brand new constitution, model constitution for the people, I've done a lot of stuff, yeah, that ain't been shown to anybody yet, And all of mine's plagiarized. I've got 100% in grammar, 100% in traditional words. I've got 100% I'm off the rocker. I'm telling you with what I do. I'll show anybody. I'll do a test with anybody and I'll knock them over. Yeah. Now what I've done here is, because I knew this, I looked at the paperwork and I noticed that there were sections on all the doors on the cases. So I went to court with my section and said, look, I'm building my company. This is what I'm doing. I'm building a festival. I'm in contact with the licensing department. I'm doing this, doing that. Showed them all the good stuff in the application. I showed them, look, there was a section on the door under the licensing act. You've got no rights here. So you call this the organisation of illegal raves. So it must be illegal and I must be arrested for something that's illegal. You forgot to arrest me. You've not called it the organisation of raves. You've said it's an illegal offence. So my barristers had a go at them. 15 of the highest coppers went to court. They kept trying to get the ASBO on me. At first, when they first serve you, it becomes an injunction order. So now in 2014, they've served this injunction order on me. I'm going to court and I'm explaining to the judge this is wrong. Five judges threw the case on the floor and walked out the courtroom in 2014 and refused to hear the case. They refused to hear this case. All of a sudden, because Sally Gilhurst, she had signed up by this day, she had done about 400 grand on the case. She's the executive director of Hogan House Solicitors in Scotland Yard. Yeah, now, I've got Sally on loads of recordings

telling her the inaccuracies within this case, and she's... Anyway, I'll continue slowly, yeah? But what happened is, I went to... They couldn't get the case on me. Yeah, all the judges were laughing, all on my side, like the Robin Hood. I was a good person. So what they done is, my next door neighbour, Ozzy, I must have come home on my own one day after talking to Shannon about this. I've done my nut a bit in my house. Oh, bloody hell, this is a bit of shit. And Ozzy must have heard me. So he's phoned up the police. And told the police what was going on in my personal life. So the police phoned up the doctors and sent the doctors to my house for the first time. Yeah, the doctors come to my house. Now, this is all on my medical notes in Rio on the computers. I've got a copy of it all here, yeah? So, now, the second that my personal data under the protection act, Ozzy gave that to the police, the police shouldn't use it. It's protected under the DPA, and it should never have been entwined back into the public's view.

And entangling it here because it become a sex scandal in my and Shannon's name. We've never argued, we've never had a dispute, yeah, and it's become a sex scandal and I'm very hurt. I feel endangered, my life's been put at risk in the public for something I've never done.

So anyway, I went to the clinic, I got my blood test. When the woman phoned me back to give me my results, she said to me, Simon, sit down, you can't have sex with anyone ever again. You can't even have concession with a condom. I went all on recording. You can't kiss anyone ever again. So when I put the phone down to her, I broke my heart, thinking, oh my God, she's like, you've got it, you're fucked for herpes, yeah? I was like, fucking hell, excuse my French. Broke my heart, yeah, sort of thing, yeah? And as I was sitting there, no, she didn't call me in for no meeting or nothing. I'm sitting in my house feeling bad, I'm trying to still look after Shannon. Shannon's mum, it's priceless what's happened here, yeah? Shannon's mum went and hanged herself over all of this, and she's died, yeah? And basically what continued to happen was, without messing it up, I got served the ASBO. When I got served the ASBO, they kept trying to get on me, couldn't get on me. Went to court, I showed Sally and all that they were wrong and I had the Facebook profiles in the beginning and that they were wrong in what they were accusing me, but I'm not going to give them to them and be a grass. Sally still refused to listen and she refused to do what she was doing. Finally, they managed to dirty my name in the public with this sex scandal, so I went to court. And now all of a sudden they've got some woman judge who all she does is deals with children who have been assaulted and sex offenders. So they've changed this. They've got some dirty judge against me. I looked at her statistics online and all she does is kill people for the right reasons. Now somehow they've got me in front of this judge and she set me bang up. She goes, I'm giving you the injunction order and conditions. So this is that. So now in 2014 after about six, eight months of them chasing me, they got the injunction conditions. Yeah, so I got put in my house a bit longer. Now, by 15, a year of chasing me around, a million pound into the application, Sally's finally got me into court with this horrible judge, and they've done me over in the court. My barracks, 15 police officers, the highest ranking police officers were there, yeah? So it's like a mirage. I'm thinking, oh, I'm not realising about victims that there's, I'm writing to them saying to them, where's the victims? I want the victims to come to court. Without a victim turning up to court, there is no case to answer by a lawyer. Now the 15 officers all went up and my barrister ripped them to pieces each one, "You ain't first hand evidence" then the police officers are getting off the stand going "Oh we're sorry to the judge on that" going "Oh we" because they're admitting, I've got the transcripts, they're admitting "We copied it out of PC King's statement book" and my solicitor's going "Now this is out of

order, you're not allowed to copy this information" "Were you even at the event order?" and I'm going "No, none of us were at this location" So we have 15 coppers in here and none of you were even at the event and there's no witnesses in here. This is illegal what you're doing to him. You've not arrested him. And it's all in the transcripts and I've got them here now, yeah? Now, I kept saying to them, this is out of order. So I went under the trespass and never pointed no one hurt. So when I come home and they set me up for it, they advertised me in the paper the organisation of illegal raves. So I got upset. So I started writing back in the response bundle to them. I don't know if you have a copy of the response bundle. Now I looked and I noticed all the timestamps to the call centres were out of date. So every day their call centre starts under SOOP regulations they are. CD, communication data they're recorded under EHCR regulations and legalisation. Under the regulations in the Investigatory Power 2000 Act. So this is how we're recording this conversation under NSIR and under SOOP, under our treaties rules. Now that call centre starts at 12 o'clock every day. Most members of the public don't know and it goes CAD 1, CAD 2, CAD 3, CAD 4. That's ID and numeric number. So CAD 500 happens every day. They get 15,000 calls at Bow, Lambeth and at the other one. You've got Arms, Met, CC and Storm. Now their CADs start at 500. Say I look at CAD 500 which is the 500 call. It says timestamp 9 o'clock. Now look at CAD 525. It was, say, 1 o'clock an hour before. Now, this happens throughout all the CADs. Now, when I'm looking in the CADs, it says in the 999 calls, when the bloke called up, he says it's all white males and females on one of the incidents, for instance. It's all white males and females, and the police go there. Arrest Inspector Skinner goes there. He nicks a boy called Anthony Harris that I don't know inside the building. I'm not at this part. It's nothing to do with me. This is at 10 o'clock. You can see it in the CADs. In the CADs. Then he blocks the whole gates, has them in the building until 3 o'clock in the morning, won't release them. I go outside the gates where he's got surrounded. He de-arrests Anthony Harris in the building and he nicks me. And I get the blame for the whole lot. Now, this is wrong here. I hadn't done anything wrong here. And now Moses Howe and all that wrote me letters of directors of the companies. Have you ever got a copy of the response bundle and looked for it? Now I started saying, well look, the timestamps are wrong. Then I started noticing that there's no victim signatures at the bottom. So if you need members of the public on top of your company. So I looked and I noticed all the MG6, MG11 forms mean that there's no personal witness statements. And they have to be signed under oath. Now even if there was signatures on them and the people refused to go to court, yeah, that means that there's no case to answer. Yeah, now if you looked at, if you went, for instance, if you write about, dot co dot, asbos, A-S-B-O-S, dot co dot UK, then you click on about, yeah, and then you scroll to the bottom of it, and the bottom chapter explains the rules on here say that if no one attends court, and no one, then there is no case to answer. Yeah, there needs to be a victim. So this is all illegal, I'm being held hostage in my house. Now I keep writing this to Sally, and I've wrote loads of it, and my mum's wrote it, solicitors have wrote it, I've wrote every law, Moses and all the companies, then what was even worse, is say there's, out of all of the incidents that I'm accused of, there's only one that there's victims in that are saying that they got kept up overnight, that's why I've got seven years, yeah, I've done a year for the gazebo, and I've got seven years for this, the maximum sentence, even if you are arrested, is six months, do three months inside, you wouldn't even do the three, you do two months inside, one month tag and get released with a maximum sentence of 20 years. I've got seven years after a year for the gazebo case. That's eight years of my life gone. Now, I've proved that there's no statements in that folder and it's illegal for them to hold me. Yeah, it's all in the response bundles. Then all of the 99, only place that there was victims supposedly was Progress Way, which is on Lincoln Road, opposite the BMW factory. On the same day, there was a party on Southbury Road in the old man building. While I was on curfew in here, I didn't know the adults were in

the old man building. Now, it's the only one with a train station, yeah, in that area. Now, when them lot moved... What happened on the day of Progress Way was there's a boy that I took to call Chris. Now, I know him. He was throwing a party in Essex, yeah? Now, when he was throwing a party in Essex, yeah, a police officer called Adrian Combs, who's Essex superintendent, kept going to his house... He kept telling him, Chris, talk to me with respect and we'll do something. Chris kept putting the phone down on him. And he didn't know how to speak to him about the lingos, the sanitary policies. He didn't know. It was just a good event. And Chris ain't got his head on right, yeah? So he's speaking. Now, Adrian Combs owns Big Boss Limited as well. Big Boss Limited is in charge of every festival in London. Glastonbury, he writes all the policies. He understands all the statutory, like how I understand it, all the HM books. He knows the clue, yeah? Now, Chris didn't know how to speak to him. So in the end, Chris is putting the phone down on him. Sergeant Adrian Combs got fed up when he threw the event in Essex. Flew over there in a helicopter. Landed in the field with a load of press. Took pictures of them all. And served them all an abatement notice, told Chris he's not allowed in that area for 48 hours. Chris moved out of the area, and he's come down to this area while I'm on curfew. They're throwing the party down at Progress Way. They've jumped into the building, or whatever's happened. The police haven't had an argument or dispute that there's a section on the door. Now, I've been called down. I didn't go to the first location. I wasn't involved. But my friends are coming to my area. I've not seen them for a year. So I went to visit the guy, and they said, oh, they've got a few little problems here and there. So I said I might be able to help you with a bit of my services here and there and they're just trying to get a bit of trainers on my, a pair of trainers on my feet. I'd been locked up for a year before that. Yeah, sort of thing. Next thing I know, yeah, the police have used all of the 999 calls that got made that day because everyone got out of the train station and they've gone straight into the old man building, haven't they? No one's going to walk up all the way to the top and go to Progress Way. So all the 999 calls on that day got made to Progress Way and to the old man building. Now I've got all the CADs and they left all the people's numbers in. Now what you look at is the police officer, they blocked that Crown Road on the top of all the CADs but they forgot to block out the X to Y locations. So now when you put the X to Y locations in it all brings you to Crown Road. Now under oath, under day and call, we are Steve Ellsmore. I've got the transcript. Are you sure that all of these locations are Progress Way and that all these... He swears under oath. Yeah, I'm sure that all these are Progress Way and that there was not another party on this day. Now I wrote to you, you gave me a Freedom of Information Act proving that you sent council officers to that building on the same day to the old man building and I've got the press reports for that as well. I've got all the letters of Sergeant Adrian Combs proving that he sent the folder over here with Chris Lurch's name in the abatement and that the Metropolitan Police have took his picture out and put my picture in there. Out of all these cases, I couldn't be white, like they're saying. That's what I've been accused of. And all I'm asking for your company to do now, without you and without the victims, there is no case. I was working for you. I had the keys to the community hall. I was managing that for Diana. I'd done my best for that. I was doing Lock to Lock Festival before this. I was doing Ponders End Festival. Kids with Cerebral Palsy, Winchmore Hill. I gave them my CV. And the police went to every single one of these places. The Scouts, the Beavers in this application. But they never went to one building owner. And they say it in their photos. They've been to everywhere and destroyed my whole life. They've locked me in this house. Yous are locking me in this house now. Knowing there's no victims, all I'm asking you to do is call an EGM meeting, yeah, and under the grounds of trespass, yeah, if you say that there's an error in the, user, I've been noticed that there's an error in law under the grounds of trespass, yeah, then the case will just get dropped under that, and I'll just get a bit bad data payment, I'm going to buy a tent, get a diary, and

come up to you, so I've got my eyes on a big top tent, and I've got all the policies here now, I've stick the dates with you, we get 20 coppers and I'll get slowly let back into the community and we do something good, yeah? I've got everything yous lot can dream of here. I've looked at your policies, yous lot do 51st date, yeah? So I go to all the meetings when yous lot go online, yeah? I look at all your policies that you gave 51st date and all the security, that you've got less child's paperwork compared to what I've got here, yeah? I've got the real deal, I've got every folder, I've got everything for everything, litter control policies, I've got the practices codes, I know everything, yeah? I want to do business. I don't want problems. I don't want to make you all lose your jobs. I just want to pay for the error in law. I don't want to go and put all of the corruption through the door. But if you don't accept responsibility for this error, Sally Gilhurst ain't going to because she's put too much, it's cost too much money and they're ruined. I've got her on tape recording saying all this as well. If I ever showed you, I've got the police on recording when I'm saying, please protect me and they're spitting down the phone and you're a black bastard. You've been robbed. I'm going, who are you? He's going, I'm Sergeant Thomason. And I'm going, so he's going, I'm going, because of Jane Johnson, she's a gold member, she can change the timestamps and edit things. At first they were trying to lie to me and tell me I couldn't when I was recording them, yeah? And I was like, well, look, I've spoke to SERP and I wrote to them and they gave me the paper, Jane Johnson can do it. I've got them saying, yeah, you're a cunt for fucking, they put them into Royal Diplomatic Protection, basically. Yeah, again, you're black, but I've showed you how bad it is. I can't do you justice, yeah? I wrote a full report. Yeah, Daniel Ellis and all that, all the emails that went to use.in14 asking use.in14 to protect me, I'm having heart attacks, I swear to God every night I've been having heart attacks in my house, I was 15 stone when I come in here, I'm 8 and a half stone now because of the stress use.in14 put me under, yeah, and all I've done is write for everybody. Yeah, you've left the Matthew Illigan family, and they're not even secure tenants. I'm a secure tenant. You've left them up there attacking me. I've got bare videos of it. I couldn't even get in the bathtub with them banging above me, yeah? Banging, I couldn't, every time I touched the keyboard working, and I've got loads of videos of it. My mum was writing to you, she was explaining about my heart and all the damage you're doing in 14. You refused to pay attention, all 14, 15, to all the emails, just a few. All the Joanne Ryan and all the MPs are tagged into them all. Thank you. Louise Brand, Jackie Gubby, Dawn Ellis, Sarah Fletcher, Lemmy Newton, all the teams are ruined. I've got every single one of them. I've phoned them all, recorded them all. I've got your report that you gave me in 2006 telling me to be a fit. Spun it around. I've done the problem statements and the problem factuals, I've done every single day since 2006 in detail and I've used all your emails and then I've done questionnaires for what use I've done. I've been working hard, I'm telling you, and you don't want it on your desk. When I'm asking Daniel Ellis the other day, what he's going to do with here calling the GM meeting with Ian, the executive director of your company. He's telling me no, no. He's telling me that the first ASBO has nothing to do with you, but the second ASBO does. He didn't realize I'd already beat you for the second ASBO. And I'm saying I've got a printer in my back garden now, which I built after they destroyed my charity and destroyed because I had a charity bar up too smooth for my CIC, which I built and I built the limited company for myself and my friends to support. They destroyed that and you let them destroy that. I had to go and I bought the printers. Now, I let Louise Brown and Jackie and Sarah Fletcher in my house to see if she can solve the water problem with a surveyor. She's seen the printers. She's gone back and said they're industrial printers. If I don't move them out of my house in 24 hours... They put a procession order in for having a printer in my house. We're building another company slowly. I wasn't running it. I was just getting myself ready. Last year, now I've had to put the printer in the back garden. It's in the back garden. I want to bring it back in my house. I've got loads

of emails to yourself asking, can I bring my printer back in? What condition is this a breach of? It's a water-based printer. It's not against the law. I just spent £6,000 on it because they destroyed my other two companies. I thought, I need to look after some woman that I know. I built a picture company quickly, getting myself ready. And I don't think it's fair that no one would let me bring my printer back in. Then, on top of that, me and that woman had a... I brought another woman in here. We had a baby in her stomach. And you've left these banging at me. She's had a miscarriage. And now I've lost my unborn child because of it. I keep writing to you. I keep recording documentaries, videos every day of what's happening. My front room's got a camera in it. My kitchen's got a camera. My bathroom, every room. And I've recorded every day since I've been in this flat. Yeah. And every phone, I'm recording this conversation with yourself now. Yeah. And then I'm going to take this, I'm going to transcribe all this conversation up and put it in my report. Yeah. And my next thing now is, Daniel Wellis is saying he's got nothing to do with the first ASBO, your company hasn't. You can't call the EGM meeting and call an emergency application back in to get the restrictions taken off me for the error. And the only other option I have now is to give my full report and the backlash of everything that's happened Use of working in joint circle trying to help them and the rest of it. Onto Sally's desk, the executive director and let her clean up the whole mess. And let's use or clean it up yourselves quickly and take control of it and we don't have to go for the corruption. I would like you to call an EGM meeting with the executive or talk to Ian. I'd like you to go through the conflict and understand that this is out of the bag, it's gone too long, it's damaging my estate. A lot of people are in trouble, you don't really need to see the paperwork, it is real, what is here to come to you. Phone up Sally Gilhurst who you've done it with, say Sally it's gone too far, it's wrong. Sally Gilhurst is who? She's the executive director... Yeah of Hugh Gill Solicitors. Now Hugh Gill Solicitors is Sir Hogan Howells Solicitor Firm, they're in Scotland Yard. Now she's the one that's been to every court case, she's the executive director of all the law for this country and she's been to every court case for this and she's the one that signed all the expenses for the ASBO yeah. Now there's loads of things wrong like they've told Steve Ellsmore to create this application Steve Ellsmore's gone to a computer and what he's done is he's gone into the computer and he's seen the police PNC and there's been a few times when I've been pulled over like on a Thursday on Alma Road at 12 o'clock. Yeah, on a Sunday at my mate's house with two scramblers. Now he's just grabbed all these things out of the computer. Normally you're allowed to do that. But you put them into a case file and that's it done. He's opened them up. And then he's edited them. Yeah, now because he's opened them up and he's edited them, he's not allowed to legally do that. And then they're scribbled all in the editing. He's like, Mr. Cordell's a part of a black boy on the block. He's running black boy occupations. His this, his that. And they've added all of this stuff over good things when I'm being pulled over. Now, all these coppers, the other 15 of them, Sally's supposed to protect them. Now, what they've done is they, because I clocked on to it and got onto Steve's back and Sally's back, they've all re-amended their statements and wrote further statements to reinforce them. But then because there's no signatures and everything else that's wrong, it just throws them all out the window anyway. So now the whole lot of them have got themselves in trouble. Now the only way for them to clean up is Sally to do the right thing and she's spent too much money on the case. If I play some of the recordings now, I could just show you how bad this is. It's bloody... Hold on, I mean, this is Endo Kelton. Yeah, Enfield, it takes three people to create an ASBO. Yeah, and it takes the council, yeah, to be in support of it. It takes the police and it takes the members of the public. So, like, if you look in my ASBO form now, and you've got a copy of it in your offices, you go to the third page... No, I haven't, no, I haven't got... Sally's been hiding all the paperwork from Sally Gilhurst knows that this is in your company's ads name and you're in a lot of trouble. It may well be, it might be with whoever deals with ad votes in the council or it

might be with the ASB team. Let me know because it says that you had to have a consultation in your offices Yeah, in this office: "I am a Metropolitan Police Barrel Commander for the London Barrel. This statement is to confirm that on the 13th August 2005, consultation as required by Section S1E, 3 of the Climate Disorder Act 1998 was held between the Metropolitan Police and Enfield Council. This was in discussing application by the Metropolitan Police for an anti-social behaviour order in relation to Simon Cordell."

Now Pat and Steve made that application in your ASB team. Now when I stripped your computers with DFOI information, They don't know. I've got all the correspondence that you're writing. Jackie Brand's writing. Because you've got Daniel Ellis who releases information. But I went above Daniel Ellis, yeah? And I went to the Ombudsman and got the Ombudsman to go into your computers and take extra information out of it. You, Daniel, don't even know that I've got. Now I've got your personal information of Jackie Brown talking to Louise Brown or whatever and all yous are talking to each other. Now you all know the deal about Mr. Good. Like from 14, me and my mum are writing to you. There's over 60 emails. Please protect me. Do what's right. Yeah, now yous are playing neglect to all of them. Now in 2016, Stan said, Stan, Stan, Stan, Shannon's mum hanged herself and died, yeah, and I was going down to the hospital with Shannon looking after him. And I went up to Stan and said to Stan, "You're out of order, Stan. You're not a judge doing this, yeah. I've always looked after you like a father, yeah. I've done everything for you. What you don't know is that I'm going and picking Shannon up every day, and then after picking Shannon up every day, we're going to the Royal London Hospital and the mum and dad have bloody taken an overdose because of what yous are doing to us, yeah. And then the mum killed herself, yeah? Shannon's mum killed herself now, yeah? And then what happened is, I said to Stan, you're out of order, because I've always looked after the guy, I've swum my life, I've never done nothing bad to him, I've never even had a house part, I've never sold a bag of drawer from my house, I've never done nothing, I've never had a domestic in my house, I don't drink alcohol, I might smoke a little bit of weed, I'm not going to lie, that's the worst you're going to get out of me, and I'd have to stop that if I was going to work for you, yeah? I told him the next day he went outside and I'm on my camera in the corridor and he starts pointing his fingers with that old man Bill so then I've gone outside to stand and said you're banging out of the wall you keep doing this to me and Shannon I'll bloody end up getting you in the park or something yeah and then he was saying stupid like that because in self-defense I had to do this to him because of what they're banging on my wall I've got bare videos of it standing banging on the wall when I'm when I'm taking my clothes off the second I touch my keyboard working I'll show you the videos I'm like, look at me building my constitution. And then bang, bang, shattering my head. I'm going into my bedroom. Bang, get in my bath, take my clothes off. Every morning I'm being sick in my toilet. I've become like anorexic. Like I said, I'm eight stone now. I'll be sick in my toilet every morning because I can't eat food because I've lost my... And she's upstairs, 117, flushing the toilet above my head, banging above my head every day. I've got so many recordings. My friends stayed here in my bathtub, Nash and everyone. They all had to run out my house. And they all wrote witness statements. I've got like 30 witness statements of friends that have been in here Yeah, I've got videos the building upstairs the flat above mine the whole where I see in my front room If you go into the flat now, yeah The whole floors been so damaged the joy of my flat needs to have supports in it The joists need ripping out the middle floor new balls need laying and the same for the top floor Yeah, the two flats above me have been so badly damaged I can't see it when they when they walk on their floors now I jump I put the application into your people to have the floor done when Debbie because Debbie is got left in there, I looked after her for five

years, she'd always knock on the door whenever I'm coming in for my party, I'd give her a tenner, I'd maintain her, I'd never let her in my flat because I could feel there was something wrong with her. I didn't know she'd lost her two children, I just thought she was like a nun or something, yeah? But then, now, after Stan started seeing her, after his wife died, Stan's checking her, checking her, she knocks on Stan's door, and Stan explains to me, she goes, hello, I'm Debbie, and I'm an alcoholic, and I've got mental health conditions. And Stan laughed and said "Don't worry about that, we've all got problems, let her in the house." He's an ex-alcoholic himself, they both start bloody getting pissed and everything. I've talked to Stan in person, confidentially, about what's happening between me and Shannon. He's told Debbie, next thing I know, Debbie's above my head, banging, banging, banging. The Matthew Euligan family, yeah, when I first come here, like when they first come here, 13, I was getting out my car and I'd known that they were in the block for about a week before, two weeks before. I see the other Turkish boy that used to live in Christine's block next doors to me have Matthew Illigan, the big man by the throat. And he's only a young kid. So Matthew Illigan's all tipping over and getting knocked over. And the boy's going to me, Simon, should I punch him in the face? Should I punch him in the face? I'm just getting out my car. So I go over to Matthew Illigan and to the boy and I said to the boy, why are you going to punch him in the face? And he didn't fully explain to me, but I said to him, you can't touch this guy, you're the new bloke, I didn't even know his name yet, you're the new bloke, he's moved into my block. And he goes, yeah, yeah, yeah, yeah, yeah. I go, look, you have to let him go, he's an adult to both of us, he's living in my block and I've got respect and we must respect our adults, yeah? Because he's an adult and he's in my block, he's protected, yeah, and he's new here, yeah? So the boy had to let Matthew Elegon go, yeah? I never see Matthew Elegon after that for five, six months. I can smell them cooking their curry and all that in the window. Diana's left me. I'm on curfew for the gazebo. And I'm thinking, he's a lucky man. Why didn't Diana stay with me? So I'm thinking all good things for these people. Then the government throw a little spanner in the works then the next thing I know these people are attacking me so I go upstairs, knock on Debbie's door and say Debbie why are you doing this to me? Debbie says it's not me so I go upstairs and knock on their door, they say it's not me Debbie says it's them upstairs so I go upstairs, I ask them and the first thing they do is blame Debbie so now I go back downstairs, there's no point in me having it out with the Matthew Hiddegans my first person that I have to sort out now is Debbie So now for the first two years, when your council officers come in here with the doctors because they realised that I was phoning up about the timestamps, they tried to take me away and set me up. So they forged Elaine, an AMP worker, Maggie Fuller, forged a section 135 with the cops. I had all recording gear in my house. They come here and I knew the laws because I wanted to look after them so I studied them. When they come in my house with your council officer and the police, I kicked the police out the door and we had the recording, the meeting. I looked at the section and I said this is illegal. I've got bare recordings of me phoning you up for months prior saying I'm happy to have meetings with you and for your team to come and talk to me. And I had a meeting less than a week ago with one of your workers in my house saying and he said he was going away on holiday for four weeks. Next thing I know, you sort of picked up his case while he's on holiday and you're in my house now, you're trying to take me away. I said, is that not right? And she goes, yeah. I said, is it not illegal for you? Because the only reason they're allowed a Section 135 under the Mental Health Act is if you're in danger to yourself or you won't grant them access. So because I had been recording her all the weeks before saying, I'm happy for you to have a meeting, and I'd allowed the meeting before, she fully broke down in my front room on recording and confessed, yeah, we forged it, basically, to get into your house, yeah, to help these police, basically. It's more or less, and then Sam and all the doctors realised how much trouble they're in, Dr Abhizam and the rest of them all

realise how much trouble they're all in in my flat. I've got the full recording. Once they realise that they can't get me out of the house and say I'm not crazy, I go 'woo' like for a laugh and then you can hear all them like psychics go 'yay' after. Then the second that they have done that to me, then I start talking about what's happening in my flat because I know they can't take me. So I explain everything Debbie's doing and A whole hour or more on the tape recording, showing them the taps, the neglect. Debbie had two children taken away from her, light-skinned children. You lot know that. I've got bare recordings thrown in, you lot asking you lot to protect me from her. You're saying that she's got a good support network in place. But really, they weren't a support. It was a church, St John's Church. They're normal people. They couldn't get into her house. And she's attacking me upstairs like the children that you lot took away from her. Yeah, she's damaged the building so bad that I had to put the paperwork in for a new floor. The new surveyor, the people come out, chase, I've got all the video, the builder's chasing me around for two weeks with hammers, pretending to lay a new floor. George moved in. I looked after George straight away. You'll see that he had glasses missing. I said, there you are, George. My mate licked a load of glasses and he left a couple sets here. Here's 180 pound glasses, take them. What do you want to be in life? He said, oh, I'm a builder. Yeah, I said, he goes, I want to be a music producer. That's what I do. So we'll give me a CD. I've got 20 million emails downstairs. I could help you. My mate gave me Outcry record label. I own Outcry record label. I've got a music studio down on Elsinore State. I'll give you the keys to that. And I gave him the keys to what he needed for his drink. He couldn't, he wasn't ready. He got bored in the flat. A little while later, he starts attacking me as well using the same tools because I didn't realise they had left the floor like a big piano in there for him to do that. He had then, and that they hadn't replaced it. Then after, after George has moved out, Now they've moved this other boy in, he's a mental health patient, they don't realise that I know Ambrose, he's on the highest risk assessment, he's supposed to be done for robbing the post office at the top of the road, he's already seen the victim, he tells me that he's done and the bloke's closed the shop down, I don't understand how he's back in the same area to what he'd done. The risk assessment is completely failed. It's like I've moved him in here, he's got not one thing, not even a TV in that flat, yeah? He's been upstairs, I've gone into the flat, the flat's exactly the same again. So that's the second contractor agreed to do the floors, I've got the paperwork for it, and he never got the floor done. Now, the flats row off. Even in Sarah Fletcher's paperwork, she's saying the flats row, you can see it, the flat's in a bad state from what they left Debbie to do. And these that are in there every day attack me. Umbrose does it every day now. Attacking me. I had to go up to his flat the other day, yeah, and try and protect myself recording it. Lemmy's gone and copied, Lemmy, your Lemmy, I got him on recording saying, yeah, like, I'm talking to him on a level like this, and afterwards, he's had four meetings with Stan after 16, and Stan said, ah, Simon said he's going to get me in the park after Shannon's mum died, and they pointed their fingers. I said, you're out of order, what you're doing. Yeah, Lemmy's come in, been biased, refused to have a meeting in my house, in his decisions, refused to take any control of any of the past emails that my mum's wrote to you. He's going to put a possession order straight in and I've recorded him saying this isn't correct what you're doing. Then on top of the possession order, he's scribbled all them possession orders, I'm giving you a possession order because you told George that he killed your baby. Why am I getting a possession order from your company because George killed my unborn child and you thought wouldn't protect me in the emails? And why have I got a procession order for having a printer in my front room now for just trying to rebuild another company after yous have destroyed my last two companies? Why won't you release me out of my house and call the EGM meeting? And why are you scared to let me come and work with you? Lemmy is not actually here at the moment. He forged all the paperwork. I said to him, sorry for being rude, I said to Lemmy on the phone when I was recording like

this, when was the last, this is on the 6th of this month, just as he served as well. I said, when did you get a complaint? He goes to the computer, you hear him tapping, and you can hear him tell me, he goes, ah, on the 2nd of this month was the last complaint. I laugh, I go, Lemmy, all of them are at the time limitation at the end. Your whole application is useless to me. I've got it all on recording and he knows that I'm right, yeah, that I was right. He checked, yeah. So then what he went and done is he made another injunction order after the procession order, but then he added 22 more phone calls on it. He copied every single one of them and he's progressively banging on the door, doing this, doing that, intimidating, asking for money. But every time I went upstairs, I recorded it on my phone. And you can see me sitting in my front room them banging on the floor like that at me and Stan banging on the wall at me and me showing my computer going I can't take this no more this recording for instance was 24 days before any of them ever made a complaint to you yeah and then I say to them I can't take no more put the phone on my ceiling watching it then you can see her still attacking me bang bang bang bang bang then I go upstairs you can see me knock on the door normally I've got recordings of her saying, "I'm doing this to get council flat. I'm doing this to get new council flat." They live under the Merton Law, which means that you have to give... It's the first law of our land, which means that you have to give any person a property to live or a piece of land to live under. It's one of our first treaties, the Merton Law. And then, I'm a signed contract. I'm in contract. I'm a secure tenant. You've left them up there after they've killed my baby. Every day, I hear them walking. I flinch in my house. Yeah, I can't sit here no more. I feel sick knowing what they've done to me. She does it whenever she wants. She comes in, they start banging on the floor. It's not fair that you won't take responsibility. Move them out. They're not secure tenants. They're in breach of their tenancy contract condition 52, condition 53. I've got recordings of them letting people stay upstairs in their flat with them all the time and they're not telling you. They've not fixed the fixtures to the building, they've assaulted me throughout. I've gone up to them loads of times and offered them good opportunities. I see the bloke's face because the postman got sick of what they was doing. So in 2016, after yous up moved Debbie and they kept attacking me, the postman put his letters through my door and I got Matthew Illigan's name. I checked Matthew Illigan on the housing registry and the rest of it. I found a 500 grand house that he owns, paid up for in Walthamstow. Cazalbury Drive, 42 or 43 Cazalbury Drive. Beautiful home. They've been doing it up, yeah, and renting it out. So I kept myself quiet so that I didn't, I'm not going to be a snitch on these guys. Let me just say, even though they've done all this to me for two years and destroyed Shannon's life, yeah, now I'm watching them, knowing what they're doing sort of thing to me, yeah, knowing that they're trying to steal my own secured, my own tenancy and that they've got this lovely 500 grand. He's attacking me one day so I go upstairs. Yeah, go upstairs and Matthew Hiddigan's hanging out the corridor, second floor, out the window on the phone. So I'm looking at him thinking, "This guy's out of all his... He's left his wife with the new baby because his baby's only three years old." And this has been... They've been attacking me for three years. It's a mental disorder when a woman don't settle to her trial and she chooses to do something to somebody that she don't know or a person that's helped them once, yeah? I'm thinking it's just them, the Matthew Ligon and Matthew Ligon's wife and the baby. So I can't go in the house. Depending on my better nature, I cannot kick a door or do anything. And the baby's behind it. I'll never be forgiven ever again. So I just have to sit here and take what they do to me until someone does something right about it. So now I'm talking. I go upstairs and I say to the bloke, look, I see your Facebook profile because I found it and found the house. There's only one Matthew Ligon marking you in this whole country. And he owns a house in Walthamstow. So I was listening to him anyway I never said I knew his name after two years of him and so me I said why are you here he goes I'm not a secure tenant he goes he's not a secure tenant because he never told me his name after I helped him

in the beginning yeah so he never brought me no plate of food down from the missus I think he must have felt embarrassed to say the position he was in to his wife so when his wife's up there she's got Debbie Debbie's doing this I think she went on a woman dominance because the wife's always washing the dishes and all that he treats her like She's like half English, half Indian when he wants sort of thing, culture. So to me, it's like she's locked away. She gets bored, the Indian woman does. She's always washing the dishes. And I think that's how the tap thing started, yeah? So now I'm sitting there. I've never done nothing to him. I say to him, he admits to me that he's from Walthamstow. So I know in the back of my head, that's his house in Walthamstow. They've got the 500 grand house up the bloody road. Yeah, I deal with the checks and everything, and everything comes up trumps that I'm correct on that, and that they're kicking me out of my own house. They're renting that out, and they're staying between. I don't think this is fair, what is happening to me. Yeah, I think that the council should help me. What I'm going to do is I'm going to email Lemmy, because he's not in at the moment. I would imagine he'll be back next week, because there's a lot of people not here, obviously because it's Christmas, New Year period, and I'll ask him to contact you. Could you give me your address? My address is 109 Burncroft Avenue. Burncroft Avenue, yep. Enfield EN3. EN3. Okay, and have you got a phone number that I could... I'm contactable on 0208 245 7454 and I also give permission for my mother to be spoken to, Lorraine Cordell.

Yep. And that's it. I just want the problems resolved. I think one of the best things that can happen is for them to be rehoused possibly somewhere else.

Yeah. Yeah, because it's not helping me. Pass all your concerns on. Because, I mean, I can't actually do anything myself as such. But I can, you know, pass it to the right person and then they can sort of contact you. Who is that right person? Ian. But Lemmy has fraudulently, fraudulently gone to the computer and he has, I've got it on recording, he admits that there's only so many 999, so many recordings to yourselves on a set date, the last one's the second, then because I explained to him the laws and what he's doing wrong. In his case, he goes and makes another injunction and he adds 22 more things into it, all copied and pasted. He has fraudulently, under the fraudulently company, conspired to do this to me. What they're doing is malphesis of office. It's against the law, it's in joint circle. They're all admitting that they all know the first people to make it. If you ever listen to the recordings that I have of Lemmy, you're just going to say, you're going to know that he's going to go to prison. I don't think giving Lemmy this case is advisable for any of us, for your company, his Adama company. He's not a reasonable person. He shows neglect. Yeah, I see who's above him. I'll have to find out. Yeah, Max, Max, Max

under your company head and you was quick enough to get an emergency application on me in 2016 when Stan and the Mafia had gone and called for once for a load of rubbish when we'd been calling you since 14 asking you to protect us. You should have been here, done your case correctly and I'm going to show everyone that you've breached your stationary duties and that your company... I swear to God there won't be no turning around from this. This is wrong what is happening. Yeah, please can you pass this to Ian and can I ask Ian to bring this back to court and can you call an EMG meeting between yourselves, call the application, look in the folder, see that there is no signatures, no victims, and call this back to court and release me so that I'm not being held hostage in my house against a case and laws that are not correct. Right, OK, well, I'll do that for you, but, say, Yeah, I can appreciate it. There's nothing I can do other than keep documenting down what's happening to me. Yeah, yeah. OK, then. OK, well, what I'll do, I'll pass it on and let all the relevant people know and someone should come back to you next week. All right, thank you. I'll be appreciative of that. OK, then. You have a good evening. OK. You too.